

Biography

Born in 1934 in San Francisco, California
Currently lives and works in New York

Education

California School of Fine Arts, US
Washington University School of Fine Arts of St. Louis, US

Selected Solo Shows

- 2017 Schirn Kunsthalle, Frankfurt, Germany
CBI-G Gallery, Los Angeles, California, USA
- 2016 Gary Tatintian Gallery, Moscow, Russia; *You Better Call Saul!*
Michael Werner Gallery, London, England; *Some Terrible Problems*
- 2015 Mary Boone Gallery, New York, USA; *Six Classics*
Hall Art Foundation, Vermont, USA; *Reading*
David Kordansky Gallery, Los Angeles, USA; *Some Crazy Pictures*
Venus Over Manhattan, New York, USA; *From Pop to Punk: Peter Saul, Paintings from the 60's and 70's (cat.)*
- 2014 The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, NYC, USA; *Figaro*
- 2013 Städtische Galerie Wolfsburg, Wolfsburg, Germany; *Holy Moly*
Mary Boone Gallery, NYC, USA; *Paintings from the 60s and 70s*
VeneKlasen Werner, Berlin, Germany; *Neptune and the Octopus Painter*
Mary Boone Gallery, NYC, USA; *Peter Saul/Jim Shaw: Drawings. (Two-person Show)*
- 2012 Fondation Salomon Art Contemporain, Alex, France **(cat.)**
Mary Boone Gallery, NYC, USA
- 2011 Corbett vs. Dempsey, Chicago, Illinois, USA; *Stupid Arguments (cat.)*
- 2010 Haunch of Venison, NYC, USA; *Fifty Years of Painting*
Nolan Judin, Berlin, Germany; *Sheer Terror*
- 2009 David Nolan Gallery, NYC, NY. *New Paintings (cat.)*
Praz-Delavallade, Paris, France
Contemporary Arts Center, New Orleans, Louisiana, USA
- 2008 Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, USA; *Peter Saul: A Retrospective*
Orange County Museum of Art, Newport Beach, California, USA; *Peter Saul: A Retrospective*
- 2007 Galerie Charlotte Moser, Geneva, Switzerland
- 2006 David Nolan Gallery, NYC, USA **(cat.)**
Leo Koenig Inc., NYC, USA

Blondeau & Cie

Selected Solo Shows (continued)

- 2005 Musée Paul Valéry, Sète, France; *Peintures, 1985–2005 (cat.)*
- 2004 Nolan/Eckman Gallery, NYC, USA; *Homage to Dali*
George Adams Gallery, NYC, USA; *Suburbia: Paintings and Drawings, 1965-69*
- 2003 Jack Hanley Gallery, San Francisco, California, USA; *Drawings*
- 2002 Galerie Aurel Scheibler, Köln, Germany
Nolan/Eckman Gallery, NYC, USA; *The Sixties (cat.)*
Galerie Charlotte Moser, Geneva, Switzerland
- 2000 Nolan/Eckman Gallery, NYC, USA; Heads: 1986-2000 (cat.)
Galerie du Centre, Paris, France
Musée de l'Hôtel Bertrand, Dole, France; *Retrospective*
Musée des Beaux-Arts, Mons, Belgium; *Retrospective*
- 1999 Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France; Musée de l'Hôtel Bertrand, Châteauroux, France;
Retrospective (cat.)
- 1998 Nolan/Eckman Gallery, NYC, USA; *Recent Drawings*
Rena Bransten Gallery, San Francisco, California, USA
George Adams Gallery, NYC, USA; *Paintings and Related Drawings 1960-64*
- 1997 Galerie du Centre, Paris, France
Artpace, San Antonio, Texas, USA
- 1996 Smart Museum of Art, Chicago, Illinois, USA; *Art World Portraits*
Texas Gallery, Houston, Texas, USA
George Adams Gallery, NYC, USA
- 1995 Turner, Byrne and Runyon, Dallas, Texas, USA
Ynglingagatan I, Stockholm, Sweden; *Don't Kiss Ass*
Frumkin/Adams Gallery, NYC, USA; *Castro's Mother Destroys Miami and Related Drawings*
Galerie Bonnier, Geneva, Switzerland; *Old and New, On Canvas and Paper*
- 1994 Herbert Palmer Gallery, Los Angeles, California, USA
Martin-Rathburn Gallery, San Antonio, Texas, USA
- 1991 Krannert Art Museum, Champaign, Illinois, USA
Washington University, Saint Louis, Missouri, USA; *Peter Saul: Political Paintings*
Galerie du Centre, Paris, France (cat.)
- 1990 Gallery, Houston, Texas, USA
Contemporary Art Center, New Orleans, Louisiana, USA
Laguna Gloria Art Museum, Austin, Texas, USA
- 1989 Museum of Contemporary Art, Chicago, Illinois, USA
Aspen Art Museum, Aspen, Colorado, USA (cat.)
- 1987 Allan Frumkin Gallery, New York, USA; *Peter Saul, New Paintings and Works Paper (cat.)*
- 1986 Rena Bransten Gallery, San Francisco, California, USA
Texas Gallery, Houston, Texas, USA

Selected Solo Shows (continued)

- 1983 Galerie Darthea Speyer, Paris, France
- 1981 Kilcawley Center, Youngstown State University, Youngstown, Ohio, USA
- 1980 University of Illinois, Dekalb, Illinois, USA; *Retrospective (cat.)*
Madison Art Center, Madison, Wisconsin, USA; *Retrospective*
- 1976 Housatonic Museum of Art, Bridgeport, Connecticut, USA
- 1973 Galerie Klang, Köln, Germany
California State University, Sacramento, California, USA
- 1972 Galerie Darthea Speyer, Paris
- 1971 Musée d'Art et d'Industrie, Saint-Etienne, France
- 1968 Reed College, Portland, Oregon, USA
California College of Arts and Crafts Gallery, Oakland, California, USA
San Francisco Art Institute, San Francisco, California, USA
- 1967 Galerie de'Foscherari 60, Bologna, Italy
Contemporary Gallery, Kansas City, Missouri, USA
Galerie Breteau, Paris, France
- 1965 Anne Aebels Gallery, Köln, Germany
- 1964 Notizie Gallery, Turin, Italy
Galerie Breteau, Paris, France
- 1963 La Tartaruga Gallery, Rome, Italy
Rolf Nelson Gallery, Los Angeles, California, USA
Galerie Breteau, Paris, France

Selected Group Exhibitions

- 2017 Francis M. Naumann Fine Art, NYC, NY; *Hommage to the Fountain*
The Journal Gallery, Brooklyn, NY; *Drawing Island*
New York Academy of Art, NYC, NY; *Piss and Vinegar*
Friedrich Petzel Gallery, NYC, NY; *We Need To Talk*
- 2016 V1 Gallery, Copenhagen, Denmark; *Character*
Sheldon Museum of Art, Lincoln, Nebraska, USA; *It Was Never Linear: Recent Painting*
Whitney Museum of American Art, NYC, NY; *Human Interest: Portraits From the Whitney's Collection*
Musée d'Art Contemporain, Marseille, France; *Zoo Machine*
- 2015 National Centre for Contemporary Arts, Moscow, Russia; *Mystifiers*
Gary Tatintian Gallery, Moscow, Russia; *Mutated Reality*
MoMA PS1, Long Island City, New York, USA; *Greater New York*
Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen am Neckar, Germany; *Better than de Kooning*
Matthew Marks Gallery, NYC, USA; *What Nerve! Alternative Figures in American Art from 1960 to the Present (cat.)*

Selected Group Exhibitions (continued)

- Venus Over Manhattan, NYC, USA; *Rawhide*
 Whitney Museum of American Art, NYC, USA; *America Is Hard To See*
 Deichtorhallen Hamburg, Hamburg, Germany; *Picasso in Contemporary Art*
- 2014 Galerie Zürcher, Paris, France; *If You're Accidentally Not Included, Don't Worry About It*
 Red Bull Studios New York, NYC, USA; *Spaced Out: Migration to the Interior*
 Rhode Island School of Design Museum, Providence, Rhode Island, USA; *What Nerve! Alternative Figures in American Art from 1960 to the Present (cat.)*
 Franklin Parrasch Gallery, NYC, USA; *Peahead*
 Wexner Center for the Arts, Columbus, Ohio, USA; *Comic Future*
 Leila Heller Gallery, NYC, USA; *Look at Me: Portraiture from Manet to the Present*
 Zürcher Studio, NYC, USA; *If You're Accidentally Not Included, Don't Worry About It*
 Marlborough Chelsea, NYC, USA; *FAR OUT!*
 The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, NYC, USA;
Imaginary Portraits/Prince Igor
- 2013 Ballroom Marfa, Marfa, Texas, USA; *Comic Future*
 Michael Werner Gallery, NYC, USA; *Tumescence: Peter Doig, Sigmar Polke, Peter Saul, Michael Williams*
 Francis M. Naumann Fine Art, NYC, USA; *Marcel Duchamp's 'Nude Descending a Staircase': An Homage*
 White Flag Projects, Saint Louis, Missouri, USA; *Nothing Turned Itself Inside Out*
- 2012 Whitney Museum of American Art, NYC, USA; *Sinister Pop*
- 2011 Gering & Lopez Gallery, NYC, USA; *Masters of Reality*
 I-20 Gallery, NYC, USA; *MAKE Skateboards*
 Paul Kasmin Gallery, NYC, USA; *Pretty on the Inside*
 Musée cantonal des Beaux Arts, Lausanne, Suisse; *Incongru. Quand l'art fait rire*
 Deichtorhallen Hamburg, Hamburg, Germany; *Captain Pamphile, Ein Bildroman in Stücken*
- 2010 Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA; *Ordinary Madness*
 School of the Art Institute of Chicago, Sullivan Galleries, Chicago, Illinois, USA; *Touch and Go: Ray Yoshida and his Spheres of Influence*
 David Nolan Gallery, NYC, USA; *The Visible Vagina*
 Lehman College Art Gallery, Bronx, New York, USA; *Nature Once Removed*
 Blanton Museum of Art, Austin, Texas, USA; *Desire*
 Marc Jancou Contemporary, New York, USA; *Private Future*
 Galerie Delta, Rotterdam, The Netherlands; *Ils sont venus de si loin*
 FRAC Auvergne, Clermont Ferrand, France; *Celebration*
- 2009 The Center for Curatorial Studies & Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA;
Consider the Lobster
 Mary Boone Gallery, NYC, USA; *Image Matter*
 V1 Gallery, Copenhagen, Denmark; *The New Yorkers*
 AMP, Athens, Greece; *Until the End of the World*
 Musée d'Art Contemporain, Lyon, France; *N'importe quoi*

Selected Group Exhibitions (continued)

- Bonnefantenmuseum, Maastricht, The Netherlands; *Exile on Main Street: Humour, exaggeration & anti-authoritarianism in American art (cat.)*
- Museum Ludwig, Köln, Germany; *Looking for Mushrooms. Beat Poets, Hippies, Radio and Minimal Art: Art and Counter Culture in San Francisco around 1968*
- 2008 Museum Moderner Kunst, Vienna, Austria; *Bad Painting, Good Art*
 Honor Fraser Gallery, Los Angeles, California, USA; *Jekyll Island*
 The Museum of Modern Art, New York, USA; *Multiplex: Directions in Art, 1970 to Now*
 The Jewish Museum, New York; NYC, USA; *Action/Abstraction—Pollock, de Kooning, and American Art 1940-1976*
 Albright-Knox Art Gallery, Buffalo, USA; *Action/Abstraction—Pollock, de Kooning, and American Art 1940-1976*
 Galeries Nationales du Grand Palais, Paris, France; *Figuration Narrative 1960-72*
 Apexart, New York, NYC, USA; *Lots of Things Like This*
 David Kordansky Gallery, Los+Angeles, USA; *Aaron Curry, Richard Hawkins, and Peter Saul*
 Galerie Charlotte Moser, Geneva, Switzerland; *Parfum d'été*
- 2007 University Art Museum at Albany, Albany, New York, USA; *Mr. President*
 Whitney Museum of American Art, New York, USA; *Summer of Love*
 CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, New York, USA; *Exhibitionism: An exhibition of exhibitions of works from the Marieluise Hessel Collection*
 Franklin Parrasch Gallery, New York, USA; *Automatic*
 Franklin Parrasch Gallery, New York, USA; *Refugees of Group Selection*
 Patrick Painter Gallery, Los Angeles, USA; *Paradise*
 Musée des Beaux Arts de Montréal, Montreal, CAN; *Il était une fois Walt Disney*
 Museum of Modern Art, New York, USA; *Multiplex: Directions in Art, 1970 to Now*
 Fonds Régional d'art contemporain des Pays de la Loire, Carquefou, France; *Rouge Baiseri*
- 2006 Weatherspoon Art Museum, Greensboro, North Carolina, USA; *Art on Paper*
 Brattleboro Museum & Art Center, Brattleboro, Vermont, USA
 The Painting Center, New York, USA; *The Artful Jester*
 Grand Palais, Paris, France; *Il était une fois Walt Disney*
 Fonds Régional d'Art Contemporain d'Auvergne, Auvergne, France; *Antisocial*
 Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA; *Twice Drawn*
 Jack Rutberg Fine Arts, Los Angeles, California, USA; *Art of Engagement: Paintings, Drawings, Prints and Sculpture*
- 2005 Andrea Rosen Gallery, New York, USA; *Looking at Words*
 Meyer Riegger Gallery, Karlsruhe, DE; *Post War Draughtwomen and 1 Monitor*
 George Adams Gallery, New York, USA; *Body Language*
- 2004 SITE Santa Fe, Santa Fe, New Mexico; *Disparities and Deformations: Our Grotesque*
 The Painting Center, New York, USA; *The Anxious Image*
 George Adams Gallery, New York, USA; *Bush-Whack!*

Selected Group Exhibitions (continued)

- 2003 San Jose Museum of Art, San Jose, USA; *The Not-So-Still Life: A Century of California Painting and Sculpture*
Contemporary Arts Museum, Houston; ICA Boston, USA; *Splat, Boom, Pow (cat.)*
Centre Pompidou, Paris, France; *Les Contemporains de 1960 à nos jours*
Galerie du Centre, Paris, France; *3 Pop Guys 40 Years After*
Daniel Weinberg Gallery, Los Angeles, USA; *Funny Papers*
Leo Koenig, New York, USA; *Grooves*
- 2002 Stedelijk Museum, Amsterdam, NL; *Eye Infection (cat.)*
Musée d'art Moderne et Contemporain, Geneva, Switzerland; *Jokes*
- 2001 D.C. Moore Gallery, New York, USA; *Self Made Men*
The Museum of Modern Art, New York, USA; *Open Ends*
- 2000 Barbara Gladstone Gallery, New York, USA; *Drawings 2000*
Stedelijk Museum, Amsterdam, NL; *Face to Face*
- 1998 Mary Boone Gallery, New York, USA; *View: Three*
- 1997 Centre Pompidou, Paris, France; *Facing History*
George Adams Gallery, New York, USA; *A Show of Hands*
Nolan/Eckman Gallery, New York, USA; *Drawings*
- 1995 Whitney Museum of American Art, Whitney Biennial, New York, USA
Thread Waxing Space, New York, USA; *Murder*
- 1994 Museum of Contemporary Art, Los Angeles, California, USA; Museum of Contemporary Art, Chicago, USA; Whitney
Museum of American Art, New York, USA; *Hand Painted Pop: 1958-1962*
- 1989 Bucknell University, Lewiston, Pennsylvania, USA; *Reagan: American Icon*
- 1988 Hirshhorn Museum, Washington, DC, USA; *Different Drummers*
Gracie Mansion, New York, USA; *Pop Apocalypse*
- 1987 Institute of Contemporary Art, London, UK; *Comic Iconoclasm*
University of California, Berkeley, USA; Nelson-Atkins Museum of Art, Kansas City, USA; Virginia Museum of Fine Arts,
Richmond, USA; *Made in U.S.A.: Art from the '50s and '60s*
- 1986 Museum of Art, Fort Lauderdale, Florida, USA; *American Renaissance: Painting and Sculpture Since 1940*
Whitney Museum of American Art, New York, USA; *Figure as Subject: The Last Decade*
- 1983 Allan Fumkin Gallery, New York, USA; *Red Grooms/Peter Saul: The Early Sixties*
- 1978 Whitney Museum of American Art, New York, USA; *Art About Art*

Selected Group Exhibitions (continued)

- 1976 Art Institute of Chicago, Chicago, USA; *72nd American Exhibition*
- 1971 Krannert Art Museum, University of Illinois, Champaign, USA; *American Painting and Sculpture 1948-1969*
- 1968 Museum of Contemporary Art, Chicago, USA; *Violence in Recent American Art*
- 1967 University Art Museum, University of California, Berkeley, USA; *Funk*
- 1964 Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Museum des 20. Jahrhunderts, Schweizergarten, Vienna, Austria; *Pop, etc.*
Municipal Museum, The Hague, Netherlands; *The New Realism*
67th Annual American Exhibition, Museum of Contemporary Art, Chicago, USA
- 1963 Abbey Saint-Pierre, Ghent, Belgium; *Forum*
Galleria La Tartaruga, Rome, Italy
Musée Cantolan, Lausanne, Switzerland; *1st Salon International de Galleries-Pilotes*
The University of Michigan Museum of Art, Ann Arbor, USA; *A New Realist Supplement*
San Francisco Museum of Art, San Francisco, USA; *New Directions*
- 1962 The University of Colorado, Boulder, USA
The Art Institute of Chicago, Chicago, USA; *The Society of Contemporary American Art*
- 1961 The Dayton Art Institute, Dayton, Ohio, USA; *International Selection*
- 1959 Salon de Jeune Peinture, Paris, France

Selected Bibliography

- 2015 *Peter Saul, From Pop to Punk, Paintings from the 60s 70s*, Venus Over Manhattan, New York
- 2014 *What Nerve! Alternative Figures in American Art from 1960 to the Present*, RISD Museum, Main
- 2012 *Peter Saul*, Fondation pour art contemporain Salomon, Alex
- 2011 *Peter Saul. Stupid Arguments, Corbett vs. Dempsey*, Chicago
- 2010 *Viva la Difference, Poetry inspired by the painting of Peter Saul*, Off The Park Press, New York
- 2009 *Peter Saul. New Paintings*, David Nolan Gallery, New York
- 2008 *Exile On Main St.*, Bonnefantenmuseum, Maastricht
Peter Saul, Hatje Cantz, Stuttgart
- 2006 *Peter Saul*. David Nolan Gallery, New York
- 2007 *Peter Saul, Peintures 1985-2005*, Musée Paul-Valéry, Sète
- 2003 *Splat, Boom, Pow, The Influence of cartoons in Contemporary Art*, Contemporary Arts Museum, Houston
- 2008 *Peter Saul. The Sixties*, Nolan/Eckman Gallery, New York
- 2002 *Eye Infection*, Stedelijk Museum, Amsterdam
- 2000 *Peter Saul. Heads 1986-2000*, Nolan/Eckman Gallery, New York

peter saul

Selected Bibliography (continued)

- 1989 *Peter Saul. Rétrospective*, Somogy, Paris
- 1991 *Peter Saul*, Galerie du centre, Paris/New York
Peter Saul, Galerie Thomas R. Monahan, Chicago
- 1989 *Peter Saul*, Aspen Art Museum, Aspen
- 1987 *Peter Saul, New Paintings and Works Paper*, Allan Frumkin Gallery, New York
- 1980 *Peter Saul. A Retrospective Exhibition of Works by Peter Saul*, Northern Illinois University, Illinois

Selected Public Collections

Art Institute of Chicago; Becht Collection, Amsterdam; The Blanton Museum of Art, Austin TX; Carnegie Institute, Pittsburgh; Centre Georges Pompidou, Paris; Dallas Museum of Art, Dallas, TX; Di Rosa Art Preserve, Napa, California; Fonds National d'Art Contemporain, Paris; FRAC Region Nord, Lille, France; Greenville County Museum of Art, South Carolina; Huntington Gallery, University of Texas, Austin; Kansas City Art Institute; Krannert Museum, Champaign, Illinois; Los Angeles County Museum; Madison Art Center, Wisconsin; Metropolitan Museum of Art, New York City; Moderna Museet, Stockholm; Musee Cantini, Marseilles; Museum of Art, Honolulu; Museum of Art, University of California, Berkeley; Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, Los Angeles, CA; Museum Ludwig, Cologne; Museum of Modern Art, New York City; San Francisco Museum of Modern Art; Sintra Museum of Modern Art, Portugal; Smart Museum, University of Chicago; Stedelijk Museum, Amsterdam; Whitney Museum of American Art, New York City

john tweedle

Biography

Born in 1938 in Pinckneyville, Kentucky.
Currently lives and works in New Mexico.

Education

Atlanta School of Art, USA
Kansas City Art Institute, USA

Selected Solo Exhibitions

- 2014 Kayne Griffin Corcoran, Los Angeles, CA, USA (**cat.**)
- 2009 The Mayor Gallery, London, UK; *Works on Paper from the Scull Collection 1966-1973*
- 2004 Strehlgasse 20, Zurich, Switzerland
- 2000 Santa Fe, New Mexico, Mexico; *Studio Show*
- 1999 P.S.1, New York City, USA; *Tribute to Robert Scull* (retrospective)
- 1995 Atlanta, GA, USA; *Studio Show*
- 1994 Santa Fe, NM, USA; *Studio Show*
Zero One Gallery, Los Angeles, CA, USA
Nations Bank Plaza, Atlanta, GA, USA
- 1992 Trinity Gallery, Atlanta, GA, USA
Lamar Dodd Art Center, La Grange, GA, USA; *30 Year Retrospective*
- 1989 Los Angeles, CA, USA; *Open Studio*
- 1987 Atlanta, GA, USA; *Studio Show*
- 1983 Blum Helman Gallery, New York, NY, USA
- 1985 Caroline Lee Gallery, San Antonio, TX, USA
Texas Gallery, Houston, TX, USA
- 1976 Solway Gallery, New York City, USA
- 1975 Carl Solway Gallery, Cincinnati, OH, USA
- 1974 Walter Kelly Gallery, Chicago, IL, USA
- 1974 James Corcoran Gallery, Los Angeles, CA, USA

Blondeau & Cie

john tweedle

Selected Solo Exhibitions (continued)

- 1972 LoGuidice Gallery, New York, NY, USA
The Greenberg Gallery, St. Louis, MO, USA
- 1971 The Hellman Gallery, St. Louis, MO, USA
- 1970 David Whitney Gallery, New York, NY, USA
- 1968 Noah Goldowsky Gallery, New York, NY, USA
- 1967 Illien Gallery, Atlanta, GA, USA
Clark College, Atlanta, GA, USA
- 1966 14th Street Gallery, Atlanta, GA, USA
- 1965 Judith Alexander Gallery, Atlanta, GA, USA
- 1964 Adair Gallery, Atlanta, GA, USA
- 1963 State Line Gallery, Kansas City, MO, USA

Selected Group Exhibitions

- 2014 Kayne Griffin Corcoran Gallery, Independent Projects Fair, New York, NY
- 2013 David Nolan Gallery, New York, NY; *The Visible Vagina*
- 2009 Bonnefantenmuseum, Maastricht, Netherlands; *Exile on Main St. Humour, exaggeration & anti-authoritarianism in American art (cat.)*
- 1992 Tampa Museum of Art, Tampa, FL, USA
Greenville County Museum of Art, Greenville, SC, USA
Madison Art Center, Madison, WI, USA
Grand Rapids Art Museum, Grand Rapids, MI, USA
- 1991 Philbrook Museum, Tulsa, OK, USA
Joslyn Art Museum, Omaha, NE, USA
Center for Fine Arts, Miami, FL, USA
- 1987 James Corcoran Gallery, New York, USA; *Texas Artists*
James Corcoran Gallery, Santa Monica, CA, USA ; *Texas Artists*
- 1986 San Antonio, TX, USA; *Blue Star Exhibition of San Antonio Artists*
Charles Cowles Gallery, New York, USA; *Gallery Collection*
- 1985 S.A. Art Institute, San Antonio, TX, USA; *Texas Currents*
Texas Gallery, Houston, TX, USA; *Group Show*
- 1984 Ducal Palace (grand opening), Gubbio, Italy; *Landscape Painter*
Tamayo Museum, Mexico City, Mexico; *New Narrative Painters*
- 1983 Metropolitan Museum of Art, New York, USA; *Recent Acquisitions*

john tweedle

Selected Group Exhibitions (continued)

- 1981 Oil and Steel, New York, USA; *Contemporary Paintings and Sculptures #1*
- 1980 The Institute for Art and Urban Resources, Inc., P.S.1 New York, USA ; *Image into Pattern (cat.)*
- 1972 Museum of Modern Art, New York, USA; *Movers: New Artists*
The Saint Louis Art Museum, St. Louis, MO, USA; *Contemporary American Artist*
Storm King Art Center, New Windsor, NY, USA
- 1971 French and Co. Inc., New York, USA; *Contemporary American Drawings*
- 1970 French and Co. Inc., New York, USA; *Summer Exhibition of painting and Sculpture*
- 1969 The High Museum of Art, Atlanta, GA, USA
- 1968 Witte Museum, San Antonio, TX, USA; *NEA Grants to Southwest Artists*
Noah Goldowsky Gallery, New York, USA; *Arp to Artschwager 2rd Annual*
- 1967 Noah Goldowsky Gallery, New York, USA; *Arp to Artschwager 1st Annual*

Selected Bibliography

- 2014 *John Tweedle. From the Scull Collection 1966-1972*, Kayne Griffin Corcoran, Los Angeles
- 2009 *Exile On Main St.* (exh. cat.), Bonnefantenmuseum, Maastricht
- 1980 *Image Into Pattern: Paintings by Roger Brown, Robert Gordy and John Tweedle* (exh. cat.), Long Island City, New York: Insitute for Art and Urban Resources, Inc.

Awards

- 1986 National Endowment for the Arts Grant
Pollock- Krasner Foundation Grant
- 1985 Robert C. Scull Foundation for the Arts Grant
- 1967 National Endowment for the Arts Grant for painting

Selected Public Collections

High Museum of Art, Atlanta; Emory University, Atlanta; Georgia Art Commission, Atlanta; Atlanta School of Art, Atlanta; Fulton County Library, Atlanta; Museum of Contemporary Art of Georgia, Atlanta; Morris Museum of Art, Atlanta; Boca Raton Museum of Art, Boca Raton, FL; Southwest Museum of Art, Corpus Christi; Kansas City Art Institute, Kansas City; Institute of Art and Urban Resources, New York; The Robert Scull Foundation, New York; Metropolitan Museum of Art, New York; The Saint Louis Museum of Art, St. Louis; Lamar Dodd Art Center, La Grange, GA; Witherspoon Art Center, Greensboro, NC

john tweedle

Selected Private Collections

New York: Robert Scull, Charles Cowles, David Whitney, Victor Ganz, Alanna Heiss, Richard Bellamy, Andy Warhol Estate, Joseph Helman, George Waterman, Robert Stearn; Los Angeles: James Corcoran, Paul Schimmel, Judy Sachar, Nancy Kattler; Atlanta : Judith alexander, Ives Illien, Don Chapman, Marcyln Evans, John Lawrence; Kansas City: Dale Eldred, Richard Hollander; Chicago : Walter Kelly, Silverman Collection; USA: Ronald Greenberg, St. Louis; Charles Gross, Oxford, MA; James Mitchener, Pipersville, PA; Olga Osborne, San Francisco; Howard Smagula, Oakland, CA; Dr. Greg Jackson, San Antonio; Rick Brainin, Van Nuys, CA; Peter and Eileen Norton, Santa Monica; Elizabeth Rowland, San Antonio; Europe : Bruno Biscchofberger, Zurich, Switzerland; David Davies, London, England