

## PRESS RELEASE

In Geneva  
No One Can  
Hear You  
Scream

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exposition / exhibition  
JEU-VEN / THU-FRI 14h-18h30  
SAM / SAT 11h-17h  
bureaux / offices  
LUN-VEN / MON-FRI 9h-12h30  
14h-18h30

## PRESS RELEASE

On Thursday 13 March 2008, to mark the next Nuit des Bains in Geneva, BFAS Blondeau Fine Art Services is delighted to present an exhibition curated by Marc Jancou in its space at 5 rue de la Muse. The works of 15 international artists, each specially created for this show, will be exhibited under the title *In Geneva No One Can Hear You Scream*.

BFAS Blondeau Fine Art Services has given Marc Jancou carte blanche to organize an exhibition comprising the works of an international group of artists: Adel Abdessemed, Carter, Steven Claydon, Michael Cline, Slawomir Elsner, Roe Ethridge, Dorota Jurczak, Justin Lieberman, Nick Lowe, David Noonan, Pietro Roccasalva, Ry Rocklen, Jim Shaw, Anj Smith and Lucy Stein.

Marc Jancou considered a number of titles while preparing this exhibition:

*'Seasickness or A Fascinating Arrangement of Particles? Having thought up many titles that might describe this exhibition, I realised that the task was impossible: how could any title define the work of 15 individual artists? I felt that a hint of provocation directed at my place of birth, Calvinist Geneva—a national community that has for centuries projected an image of serenity, cleanliness and democracy—might be an interesting approach. ...The title of the exhibition was born of my profound affection for the Swiss. It suggests an ambivalent feeling for a place that endowed me with a sense of rebellion, adventure and an unquenchable curiosity for everything new. I should like to offer my warmest thanks for the talent, passion and individual aspirations of all the artists who so enthusiastically took up this project. I welcome them to this affectionate homage to Geneva, where, if we scream loud enough, our voices will indeed be heard.'*\*

The 15 artists taking part in the exhibition will be present at the private view and available for interview on Thursday 13 and Friday 14 March.

To mark the occasion, a 208-page catalogue will be published by JRP | Ringier Zurich, reproducing the works exhibited and presenting several interviews, including a conversation between Marc Jancou, Marc Blondeau and Adel Abdessemed.

\*Marc Jancou, extract from his preface to the exhibition catalogue

### PRIVATE VIEW during the Nuit des Bains: Thursday 13 March from 18.00

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Press dossiers and h-d illustrations available on demand

BFAS Blondeau Fine Art Services moved in 2000 to 5 rue de la Muse in the heart of the Quartier des Bains in Geneva. Consultants and connoisseurs in art since 1820, BFAS Blondeau Fine Art Services sells works to collectors and institutions world wide. It has a unique reference library comprising more than 11,000 titles. Aspiring to share its vision of contemporary and emerging art, BFAS Blondeau Fine Art Services mounts regular exhibitions at its dedicated gallery-space, *5 rue de la Muse*, showing artists such as Alex Brown, Fabrice Gygi, Louise Lawler, Dan McCarthy, Raymond Pettibon and Jim Shaw.

[www.bfasblondeau.com](http://www.bfasblondeau.com)

Marc Jancou Contemporary established itself in New York 10 years ago and has recently opened a new exhibition space in the historic Great Jones Alley near Bowery, a few blocks away from the New Museum of Contemporary Art. With long experience of the art market, having previously owned galleries in Zurich, London and Chelsea, Marc Jancou has organised many solo exhibitions with artists such as Karen Kilimnik, Hiroshi Sugimoto, Raymond Pettibon, Cindy Sherman, Chris Burden, Olafur Eliasson, Martin Kippenberger, Carroll Dunham ou Miroslaw Balka.

[www.marcjancou.com](http://www.marcjancou.com)



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