

in Geneva no one  
can hear you scream

## Biographies

### Adel ABDESSEMED

Working across a variety of media, including video, performance, drawing, and sculptural installation, Adel Abdessemed's practice expresses an overarching sense of urgency, as it investigates opposing forces of the human condition. Inherently confrontational, his work challenges boundaries and hierarchies, whether they are of a political, social, cultural, or religious nature.

Born in Algeria in 1971, Adel Abdessemed lives and works in Paris. He studied at the Fine Arts National School, Lyon and participated in the International Studio Program at PS1 Contemporary Art Center, New York in 2000/2001. Solo exhibitions include PS1, New York; Dvir Gallery, Tel Aviv; La Criée Centre d'Art Contemporain, Rennes; Galerie Kamel Mennour, Paris; FRAC Champagne Ardenne; and MAMCO, Geneva. Group exhibitions include Sao Paulo Biennial, Brazil; Tang Contemporary Art Center, Beijing; the Lyon Biennale; the Venice Biennale; Palais de Tokyo, Paris; and Grand Palais, Paris.

### CARTER

In his paintings, drawings, and sculpture, Carter creates anonymous portraits that feature disembodied images of eyes, ears, noses, hands, and in some instances, actual hair that is collaged onto the surface. This eclipse of the body is carried on in Carter's Polaroids, which feature mannequin's hands and legs, standing in for the artist himself, furthering the notion of a constructed or altered identity.

Carter lives and works in New York. He received his MFA from the University of California, Davis; his BFA from the Maryland Institute College of Art; and attended Skowhegan School of Painting and Sculpture. Solo exhibitions include Salon 94, New York; Me.di.um, St. Barthelemy; The Project, New York; Georg Kargl Fine Art, Vienna; Jack Hanley Gallery, San Francisco; Hotel, London; White Columns, New York; and Four Walls, San Francisco. Group exhibitions include Whitney Museum of American Art, New York (Whitney Biennial "Day for Night"); Works from the Saatchi Gallery, Royal Academy of Arts, London; Galerie Guido W. Baudach, Berlin; Richard Telles Fine Art, Los Angeles; Anna Helwig Gallery, Los Angeles; D'Amelio Terras, New York; Gallery Paule Anglim, San Francisco; and Barbara Gladstone, New York.

### Steven CLAYDON

Taking the form of sculpture, painting, video, and drawing, Steven Claydon's work revitalizes obsolete ideologies by juxtaposing elements of utopias past with signifiers of contemporary culture. Often imbued with artificially aged surfaces, Claydon's work further challenges the documentation of history, as they become artifacts in their own right.

Born in 1969 in London, Steve Claydon lives and works in London. He received his MFA from Central Saint Martins School of Art & Design, London and his BFA from the Chelsea School of Art & Design, London. Solo exhibitions include David Kordansky Gallery, Los Angeles; Me.di.um, St. Barthelemy; Galerie Dennis Kimmerich, Düsseldorf; White Columns, NY; and Hotel, London. Group exhibitions include the Camden Arts Center, London (curated by Claydon); the Museum of Contemporary Art, Chicago; Stuart Shave, London; Hauser & Wirth, London; Galerie Guido W. Baudach, Berlin; Sorcha Dallas, Glasgow; Tate Modern, London; Barbara Gladstone Gallery, NY; and Dicksmith Gallery, London.

### Michael CLINE

Michael Cline's dystopian worlds are populated by chaotic acts of violence and sexuality, countered by a subdued palette and nostalgic forms. Reminiscent of the work of Otto Dix and George Grosz, Cline's paintings are engaged in a contemporary social critique in which ambiguous narratives are supported by poignant details, obscuring as much as they reveal.

BFAS Blondeau Fine Art Services

in Geneva no one  
can hear you scream

Born in 1973 in Florida, Michael Cline lives and works in New York. He received his MFA from the School of the Art Institute of Chicago and his BA from the University of North Florida. Solo exhibitions include Galleria Il Capricorno, Venice; Daniel Reich Gallery, New York; Me.di.um, St. Barthelemy; David Kordansky Gallery, Los Angeles; and Wrong Gallery, New York. Madrid. Group exhibitions include Deste Foundation, Athens; 96 Gillespie, London; Marianne Boesky Gallery, New York; Guild and Greyshkul, New York; David Zwirner, New York; and Lehmann Maupin, New York.

### **Slawomir ELSNER**

Slawomir Elsner's paintings are based on photographs, either his own or those sourced from the media. His series have focused on post-revolutionary Polish architecture; excerpts from the seventies Polish magazine, Panorama; and his most recent series in which he appropriates photographs by artists such as Jeff Wall and Cindy Sherman, removing the subjects and depicting only the backgrounds. In an effort to revitalize the banalities of everyday life, Elsner reinterprets the images, removing them from their original context to create new meaning.

Born in 1976 in Wodzislaw, Poland, Slawomir Elsner lives and works in Berlin. He studied at the Academy of Fine Arts in Kassel. Solo exhibitions include Johnen Galerie, Berlin; Sutton Lane, Paris; Me.di.um, St. Barthelemy; Galerie Rüdiger Schöttle, Munich; Johnen + Schöttle, Cologne; Museum Dhondt-Dhaenens, Deurle, Belgium; Galerie Gebr. Lehmann, Dresden; and Galerie Raster, Warsaw. Group exhibitions include Hypo Kunsthalle, Munich; Hamburger Bahnhof, Museum for Contemporary Art, Berlin; Kukje Gallery, Seoul; and Nürnberger Kunstverein, Nuremberg.

### **Roe ETHRIDGE**

UPS drivers, oranges, mail order catalogues, fish guts, and the occasional pig, are just a few of the varied subjects of Roe Ethridge's photography. Seemingly disparate images are brought together in installations that create vague narratives. Working across the genres of portraiture, landscape, and still life photography, Ethridge transcends classifications to create multifaceted readings between formerly unrelated images.

Born in 1969 in Miami, Roe Ethridge lives and works in New York. Solo exhibitions include Andrew Kreps Gallery, New York; Me.di.um, St. Barthelemy; Mai 36 Galerie, Zurich; Gagosian Gallery, Beverly Hills; Greengrassi Gallery, London; and the Institute of Contemporary Art, Boston. Group exhibitions include Sutton Lane, Paris; Team Gallery, New York; Andrea Rosen Gallery, New York; Green Naftali Gallery, New York; Gavin Brown's Enterprise, New York; Institute of Contemporary Art, Philadelphia; Carnegie Museum of Art, Pittsburgh; and the Barbican Center, London.

### **Dorota JURCZAK**

An intriguing array of characters appear throughout the work of Dorota Jurczak, engaged in mysterious and sinister activities. Birds, maggots and excrement are common motifs in these peculiar settings in which people, animals, and inanimate beings are subject to surreal transformations. Whether in the form of painting, sculpture or etching, her work creates a unique world infused with a humorous and dark twist.

Born in 1978 in Warsaw, Dorota Jurczak lives and works in Brussels. Solo exhibitions include Brachmanns Galeron, Hamburg; PS1 Contemporary Art Center, New York; Corvi-Mora, London; and Taubenstrasse 13, Hamburg. Group exhibitions include Anna-Catharina Gebbers, Berlin; MARRES Centre for Contemporary Culture, Maastricht; Cerealart, Philadelphia; Kunsthalle Wien and Museum Moderner Kunst, Vienna; Tate Modern, London; 2nd International Biennial of Contemporary Art in Seville, Sevilla; Tiroler Künsterschaft, Innsbruck, Austria; Art Fab-Women of Europe, Salle Jean Despas, Saint-Tropez, France; and the 4th Berlin Biennial for Contemporary Art, Berlin.

### **Justin LIEBERMAN**

With a subversive sense of humor, Justin Lieberman perverts and recontextualizes images from the media and pop culture in an attempt to undermine the consumerist machine that drives contemporary culture. Favoring the handmade to the mass-produced,

in Geneva no one  
can hear you scream

Lieberman transforms readymade images and objects, such as lottery tickets, newspaper clippings, and advertisements, by painting, collaging, and combining them in an unmistakable style informed by notions of excess and transgression.

Born in 1977 in Gainesville, Florida, Justin Lieberman lives and works in New York. He received his MFA from Yale University, New Haven and his BFA from the School of the Museum of Fine Arts, Boston. Solo exhibitions include Sutton Lane, London; Kavi Gupta, Chicago; McCaffrey Fine Art, New York; Zach Feuer Gallery, New York; Kantor Feuer Gallery, Los Angeles; Me.di.um, St. Barthelemy; and Oni Gallery, Boston. Group exhibitions include Gagolian Gallery, New York; Marc Selwyn Gallery, Los Angeles; University Art Gallery at UCSD, La Jolla, California; Brooklyn Fireproof, Brooklyn; Galerie Lisa Ruyter, Vienna; and Vox Populi, Philadelphia.

### **Nick LOWE**

Within Nick Lowe's paintings and drawings, a mosaic of bright colors and shapes combine to create bizarre worlds in which a diverse cast of characters reside. His large-scale collages feature fragmented shapes that alternate between figuration and abstraction. Obsessively detailed, his work depicts fractured narratives that unfold in visually dazzling displays.

Born in 1980 in San Jose, California, Nick Lowe lives and works in Los Angeles. Solo exhibitions include Black Dragon Society, Los Angeles; John Connelly Presents, New York; Me.di.um, St. Barthelemy; and The General Store, Milwaukee. Group exhibitions include Peres Projects, Berlin; Deitch Projects, New York; Apex Art, New York; Jack Hanley Gallery, San Francisco; and UCLA Armand Hammer Museum, Los Angeles.

### **David NOONAN**

Through a combination of media, including film, painting, silkscreen, photography, sculpture, installation, and collage, David Noonan creates layered imagery that invokes memory and fictitious mythologies. Fragmented references to varied subjects including ancient rituals, owls, the occult, harlequins, gurus, and masked figures, unite to create a body of work that is as illusive as it is atmospheric.

Born in 1969 in Victoria, Australia, David Noonan lives and works in London. He received an MFA from the Victorian College of the Arts, Melbourne and a BFA from Ballarat University College, Victoria. Solo exhibitions include Palais de Tokyo, Paris; Roslyn Oxley9 Gallery, Sydney; David Kordansky, Los Angeles; Hotel, London; Me.di.um, St. Barthelemy; Monash Museum of Art, Melbourne; Foxy Production, New York; and Uplands Gallery, Melbourne. Group exhibitions include Lehmann Maupin Gallery, New York; Museum de Hallen Haarlem, Holland; PS 1 Contemporary Art Center, New York; and the Tate Modern, London.

### **Pietro ROCCASALVA**

Philosophical references and complex metaphors make up the varied work of Pietro Roccasalva. Paintings, drawings, and sculpture unite to create unique installations or "situations" that work in an indexical nature, each referencing a former work.

Born in 1970 in Modica, Italy, Pietro Roccasalva lives and works in Milan. Solo exhibitions include CCS Bard at Seventh Regiment Armory, New York; GAMeC, Bergamo; Art: Concept, Paris; Johnen + Schöttle, Cologne; Ex Tempio Metodista, Torino; Hoet Bekaert Gallery, Gent; Fondazione Querini Stampalia, Venice; Galleria Zero, Milan. Group exhibitions include PS1 Contemporary Art Center, New York; Museion, Bolzano; Prague Biennale 3, Prague; MAXXI, Rome; Galleria d' Arte Moderna/ Villa della Rose, Bologna; Fondazione Davide Halevim, Milan; Fondazione Antonio Ratti, Como; Fondazione Bevilacqua La Masa, Venice; Tirana Biennale 2, Tirana; and SMAK, Gent.

### **Ry ROCKLEN**

Ry Rocklen transforms ordinary objects into playful sculptures using simple, found materials. Minimally altering the original, Rocklen creates surprising transformations by combining the objects in a subtly poetic fashion. Rhythmic, memorable titles add a further layer of meaning to the work's whimsical nature.

in Geneva no one  
can hear you scream

Born in 1978 in Los Angeles, Ry Rocklen lives and works in Los Angeles. He received his MFA from the University of Southern California, Los Angeles and his BFA from the University of California, Los Angeles. Solo exhibitions include Me.di.um, St. Barthelemy; Black Dragon Society; Los Angeles; Zach Feuer Gallery, New York; and Dangerous Curve, Los Angeles. Group exhibitions include the Whitney Museum of American Art, New York (Whitney Biennial 2008); Red Eye: the Rubell Family Collection, Miami; Angles Gallery, Los Angeles; Rental Gallery, New York; Baronian Francey, Brussels; Apex Art, New York; and Michael Janssen, Cologne.

### **Jim SHAW**

Jim Shaw's extensive body of work is comprised of ongoing narratives that subvert the notion of authorship in favor of fictional constructs. Ranging from the My Mirage series, in which Shaw explores the life of his alter ego Billy; to Oism, a series based on a fictional religion; to the appropriated Thrift Store paintings, Shaw has continually challenged the authoritative function of authorship. The Dream Objects and Dream Drawings reflect this interest by delegating the image selection to Shaw's unconscious. Throughout his work, images from the media, pop culture, and Shaw's own personal history arise to express a collective cultural consciousness.

Born in 1952 in Michigan, Jim Shaw lives and works in Los Angeles. He received his MFA from The California Institute of the Arts and his BFA from the University of Michigan. Solo exhibitions include Metro Pictures, New York; Praz-Delavallade, Paris and Berlin; Blondeau Fine Art Services, Geneva; PS1 Contemporary Art Center, New York; Galleria Massimo de Carlo, Milan; Patrick Painter Inc, Los Angeles; Bernier/Eliades Gallery, Greece; Emily Tsingou Gallery, London; Magasin Center of Contemporary Art, Grenoble; Institute of Contemporary Arts, London; Casino-Luxembourg – Forum d'Art Contemporain, Luxembourg; Musée d'Art Moderne et Contemporain, Geneva; The Contemporary Arts Center, Cincinnati; and the Museum of Contemporary Art, Los Angeles. Group exhibitions include The Hammer Museum, Los Angeles; Los Angeles County Museum of Art, Los Angeles; and the Centre Pompidou, Paris.

### **Anj SMITH**

A dark eroticism permeates the work of Anj Smith in which austere women, prowling animals, and opulent, tattered textiles populate hybrid landscapes. With a sumptuous handling of paint and a miniaturist's eye for detail, Smith makes luminous, small-scale paintings that merge art historical references with contemporary social concerns.

Born in Kent in 1978, Anj Smith lives and works in London. She received her MFA from Goldsmiths College at the University of London and her BA from the Slade School of Fine Art, London. Solo exhibitions include Nyehaus, New York; IBID PROJECTS, London; and Rental Gallery, Los Angeles. Group exhibitions include Project Space 176, London; Hauser & Wirth, London; Thomas Dane Gallery, London; Robert Miller Gallery, New York; Galleria Zero, Milan; Northern Gallery of Contemporary Art, Sunderland; and the Tate Britain, London.

### **Lucy STEIN**

Whether in richly textured paintings or spontaneous ink drawings, Lucy Stein's work plays with ideas of feminine anxiety and an over-medicated society. Using bright colors in an energetic, expressionist style, Stein's work ultimately celebrates both the chaos and jubilation of the anxieties generated in today's world.

Born in 1979 in England, Lucy Stein lives and works in Berlin. She studied at de Ateliers, Amsterdam; The Glasgow School of Art, Glasgow; University of Brighton, Critical Fine Art Practice; and Camberwell College of Art and Design, London. Solo exhibitions include Broadway 1602, New York; Me.di.um, St. Barthelemy; Galerie Martin Van Zomeren, Amsterdam; Stedelijk Museum Bureau, Amsterdam; and Gimpel Fils, London. Group exhibitions include Institute of Contemporary Arts, London; Le Conforte Moderne, Poitiers, France; Gemeente Museum, Den Haag; Lightbox Gallery Los Angeles; Stedelijk Museum, Amsterdam; Collective Gallery, Edinburgh (as Blood 'n' Feathers); and de Ateliers, Amsterdam.