

# justin lieberman

## Biography

Born in 1977 in Gainesville, USA.  
Lives and works in Chatham, USA.

### Education

- 2004 Yale University, New Haven, USA; MFA  
2000 School of the Museum of Fine Arts, Boston, USA; BFA

### Selected One-person Exhibitions

- 2010 BFAS Blondeau Fine Art Services, Geneva, Switzerland; *PlatYtudes*  
Bernier Eliades, Athens, Greece; *Salto Mortale*
- 2009 Marc Jancou Contemporary New York, USA; *The Corrector Custom Pre-Fab House*  
Zach Feuer Gallery, New York, USA; *The Corrector in the High Castle*
- 2008 Patricia Low Contemporary, Gstaad, Switzerland; *Fan Fictions and Anaglyphic Works*  
Limoncello, London, England; *The Destruction of Everything There Is, The Beast of Judgement at the End Of Life, All-Encompassing All Devouring Entropy at The End Of Everything*  
Galerie Rodolphe Janssen, Brussels, Belgium; *Famous Aliens of Filmland & American Folk Furniture Originals by Justin Lieberman*
- 2007 Sutton Lane, London, England; *Ebony, Ivory, Rubber and Dough*  
Kavi Gupta Gallery, Chicago, USA; *Kurt Russell: REGENESIS*  
McCaffrey Fine Art, New York, USA; *Self-Portraits*  
Zach Feuer Gallery, New York, USA; *Agency (Open House)*  
Kantor Feuer Gallery, Los Angeles, USA; *A Place for Everything and Everything in its Place*
- 2006 Sorry We're Closed, Brussels, Belgium; *Cultural Exchange*  
Medium, St. Barths; *Grand Opening!!!*  
Sutton Lane, Paris, France; *The Prosperity of the Author, The Misfortune of the Plagiarist*
- 2005 Locust Projects, Miami, USA; *The Appendectomy Benefit*  
Sutton Lane, London, England c/o Galerie Ghislaine Hussenot, Paris, France; *Reflection Part II*
- 2004 LFL Gallery, New York, USA; *Folk Art is the Work of Satisfied Slaves*
- 2002 Oni Gallery, Boston, USA; *Justin Lieberman: The Dishwasher's Song*  
Allston Skirt Gallery, Boston, USA; *Justin Lieberman*

### Selected Group Exhibitions

- 2008 McDonough Museum of Art, Youngstown, USA; *Agency: Art and Advertising*  
Marc Jancou, New York, USA; *Heroes and Villains*  
Marc Jancou, New York, USA; *Faces and Figures (Revisited) (cat.)*

BFAS Blondeau Fine Art Services

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- BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Political Corect*  
Honor Fraser, Los Angeles, USA; *Jekyll Island*  
Union Gallery, London, England; *Tonight Forget About Your Cars and Houses*  
American Folk Art Museum, New York, USA; *Darger-ism: Contemporary Artists and Henry Darger*  
BFAS Blondeau Fine Art Services, Geneva, Switzerland; *In Geneva No One Can Hear You Scream (cat.)*  
University Art Gallery, University of California, San Diego, USA; *In the beginning*
- 2007 Gagosian Gallery, New York, USA; *Fit to Print*  
Brooklyn Fireproof, Brooklyn, USA; *Post Retro*  
Marc Selwyn Gallery, Los Angeles, USA; *Some Kind of Portrait*  
Derek Eller Gallery, New York, USA; *NeoIntegrity*  
House of Campari, Los Angeles, USA; *Distinctive Messengers*  
Howard Yezerski Gallery, Boston, USA; *Fung Wah*
- 2006 House of Campari, New York, USA; *25 Bold Moves*
- 2005 Capsule, New York, USA; *Helter Skelter*  
The Rotunda Gallery, Brooklyn, USA; *Post-Everything*  
Bergdorf Goodman, New York, USA; *Exploding Plastic Inevitable*  
Sutton Lane c/o Galerie Ghislaine Hussenot, Paris, France; *Sutton Lane in Paris*  
Bergdorf Goodman, New York, USA; *Exploding Plastic Inevitable*
- 2004 Galerie Lisa Ruyter, Vienna, Austria; *The Rose Garden Without Thorns*  
Kavi Gupta Gallery, Chicago, USA; *Emo Eco*  
Brooklyn Fire Proof, Brooklyn, USA; *Laying Doggo*  
Vox Populi, Philadelphia, USA; *A Different World: Oni & Philly*  
Yale University, New Haven, USA; *MFA Thesis Show*
- 2003 Yale University, New Haven, USA; *MFA First Year Show*  
Vedanta Gallery, Chicago, USA; *Rough Topography*  
John Connelly Presents, New York, USA; *Today's Man*
- 2002 Bernard Toale Gallery, Boston, USA; *Boston Drawing Project*
- 2001 LFL Gallery, New York, USA; *dis/en/courage*  
Oni Gallery, Boston, USA; *Salon IV*
- 2000 Nth Gallery, Boone, USA; *Michael Toussaint / Justin Lieberman*  
LFL Gallery, New York, USA; *Justin Lieberman/Ayae Takahashi*  
Oni Gallery, Boston, USA; *Futuremaybe*
- 1999 DNA Gallery, Provincetown, USA; *Escape*  
Curated by Zach Feuer, Boston, USA; *The Apartment Show*  
Bad Girls Studios, Boston, USA; *Bad Girls Open Studios*
- 1998 Bad Girls Studios, Boston, USA; *Flawless Victory*

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## Selected Bibliography (for exhibition catalogues see **Exhibition**)

- 2008 Justin Lieberman, Catherine Taft, Jacques Vidal, *Justin Lieberman*, JRP Ringier, Zurich  
Laura Allsop, Jessika Green, "Consumed" in *Art Review*, April  
Morgan Falconer, "Zach Feuer" in *Art World*, April- May, pp. 128-129  
Howard Halle, "Dargerism: Contemporary Artists and Henry Darger" in *Time Out*, 24-30 April  
Ken Johnson, "An Insider Perspective on an Outsider Artist" in *The New York Times*, 18 April
- 2007 "Bright Young Things" in *New York Magazine*, 12 February, 90  
Martin Coomer, "Funny Noises at Brown Gallery" in *Time Out London*, 10 August  
« Justin Lieberman" in *The New Yorker*, 26 February  
Justin Lieberman, Jacques Louis Vidal, "Justin Lieberman talks to Jacques Louis Vidal" in *NY Arts*, November/December, pp. 44-45  
Ruth Lopez "Justin Lieberman" in *Time Out Chicago*, 9-15 August  
Karen Rosenberg "An Afternoon in Chelsea" in *New York Magazine*, 12 February  
"The NADA Emerging Artists Page" in *The L Magazine*, 18-31 July, pp. 80-81  
Joseph R. Wolin, "Justin Lieberman" in *Time Out New York*, 7-15 February
- 2006 "built to sell?" in *Nylon*, April, 73  
"Envies de voir" in *Weekend*, September
- 2005 "Emerging Artists" in *Art Matters Fall*, p. 9  
Eliza Williams, "Justin Lieberman" in *ArtReview*, June
- 2001 Kim Levin, "dis/en/courage" in *The Village Voice*, 25 December
- 2000 Gary Duehr, "Artists See the Future" in *Boston Tab*, 24 January  
David Wildman, "Sharing Postadolescent Futuristic Fantasies" in *Boston Globe*, 9 January

## Writings

- 2007 "Narrative Noise: The Work of Brian Bress," in *Preen Magazine*, July  
"Henningesque," published in "Anton Henning/Oasis," exhibition catalogue by Haunch of Venison, London
- 2006 "Hopi Basket Weaving: Artistry in Natural Fibers," self-published artist's book  
"The Modernist Mike Kelley: A New Essay From the 1980s," published in "Mike Kelley," exhibition catalogue by Me.dium, St. Barths
- 2003 "Notes on Bataille's Concept of Appropriation and Excretion, and its Relationship to the Fixed Interpretation of Works of Art," in *New York Arts Magazine*, November